

TO  
DR. FRANZ LISZT.

COMPOSITIONS  
FOR THE  
**PIANO-FORTE,**  
BY  
**ROBERT GOLDBECK.**

**SENTIMENTS POETIQUES.**

No.		PRICE.
1.	Dreams of Childhood.....	\$0 35
" 2.	Hilarity.....	50
" 3.	Despair.....	35
" 4.	Fidelity.....	50
" 5.	The Bride (La Fiancée).....	50
" 6.	Charity.....	50
" 7.	Song of Rest.....	35

**PETITS MORCEAUX.**

" 8.	Cradle-Song.....	35
" 9.	Désir de retour.....	50
" 10.	Petite Etude.....	25
" 11.	Weeping Rock.....	35

**MORCEAUX DE SALON.**

" 12.	Manitou.....	35
" 13.	Rose Blanche et Rouge.....	50
" 14.	Beyond.....	35
" 15.	Tenerezza.....	50

**FINALE.**

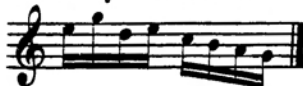
" 16.	Minerva Grand-Polonaise de Concert.....	1 25
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NEW YORK: G. SCHIRMER.

To Emil Liebling.

# PETITE ETUDE.

Motif by S.B. MILLS.



**Allegro.**

Robert Goldbeck.

*mf leggiero ma ben legato.*

*m.d. sotto.*

*poco cresc.*

First system of musical notation. The treble clef staff features a triplet of eighth notes, followed by a melodic line with a sharp sign. The bass clef staff begins with a forte (*f*) dynamic and a half note. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes, marked *ben p*.

Second system of musical notation. The treble clef staff includes fingerings (1, 2, 3) and a *leggeramente.* marking. The bass clef staff also shows fingerings (1, 2, 3, 4, 5). The system ends with a piano (*p*) dynamic and a *legato.* marking.

Third system of musical notation. The treble clef staff contains complex rhythmic patterns with fingerings (1, 2, 3, 4). The bass clef staff continues the melodic and harmonic development.

Fourth system of musical notation. This system is characterized by dense, rapid sixteenth-note passages in both the treble and bass staves, with various fingerings indicated throughout.

Fifth system of musical notation. The treble clef staff features a forte (*f*) dynamic and a *diminuendo* marking. The bass clef staff includes a mezzo-forte (*mf*) dynamic and a *poco pesante.* marking. The system concludes with a piano (*p*) dynamic and a *pp poco rit.* marking.